

14

Sala

14

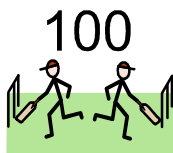


Pintura



galega

&gt;



século

20

20:



figuracións

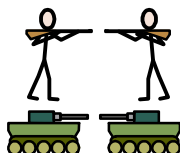
E

e

abstraccións



Coa

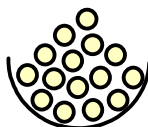


guerra

civil



española



moitos



artistas

++



galegos



marcharon

a

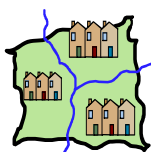
ao



estranxeiro.

A

A

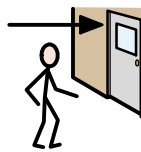


Galicia

G



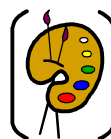
non



chegaba

a

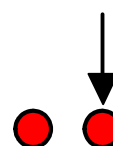
a



arte

&gt;

dos



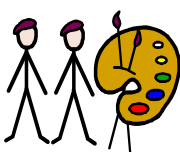
outros



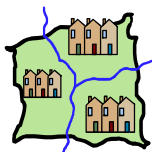
países.



Os



pintores



galegos



pintaban



paisaxes

e

e



costumes

&gt;

das



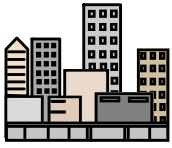
xentes.



a



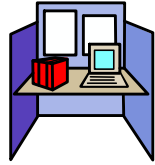
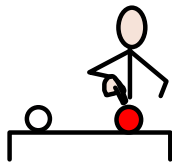
En 1951 realizouse a exposición Iberoamericana de



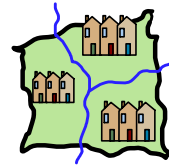
Bos Aires.



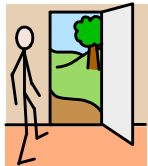
a



a



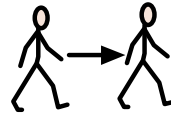
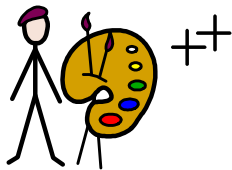
Grazas a esta exposición a arte galega



o



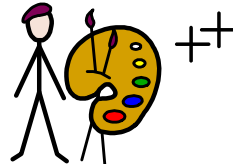
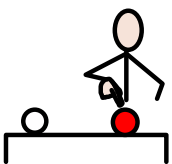
saíu ó estranxeiro.



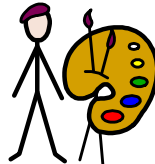
Os artistas que marcharon seguiron pintando



no estranxeiro.



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e



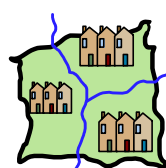
Estes artistas foron Laxeiro e Seoane.



2



a



Os dous renovaron a pintura galega.